

Class C Lines

Page 3

ACT ONE - SCENE I
THE BEAST'S PALACE

SONG EVERYTHING'S COMING UP ROSES B AND C

Exit Class B, C (The Can Cans) remain on

CAN 1 Bonjour tout le monde

CAN 2 Bonjour et bienvenue

CAN 3 Is this whole show going to be in French?

CAN 4 Mais non! But perhaps we 'ave visitors from our twin town,
Falaise?

CAN 5 'Allo, 'allo – are there any of you out there?
(no response)

CAN 5 I didn't think so. You see, the French aren't really in to Panto

Enter Emily

EMILY Bonjour, it's me, Emily

CAN 6 What are you doing here?

EMILY I'm here to add style and glamour to this show

CAN 7 Huh? What are you on about?

EMILY I don't really know. But don't worry, I'm sure I can fix it,
whatever it is

CAN 8 But who are you?

EMILY I'm Emily, Emily in Paris

CAN 9 But this is Henley

EMILY Oh, what's with all the français speak then?

CAN 10 It's a French themed Panto

EMILY I can do that. Let me arrange a gala opening ceremony attended by all the top Parisian designers

CAN 11 Er, sorry, just not poss

CAN 12 We've already had the opening. I'm not sure it was quite a gala, but it was definitely a spectacle

EMILY I expect there's something else brilliant I can do. Any amazing feats required?

CAN 1 / 13 Well, perhaps our tap dancing feet in the next Act?

EMILY Got it! I'm your girl. Je vais, ok, but I'll be back. Au revoir

Exit Emily

CAN 1 Who is she and what's she doing here?

CAN 2 We have to be inclusive, so she got written in at the last minute

Enter YouGo

VICT Bonjour! I am YouGo

CAN 3 I go?

CAN 4 No he goes

VICT J e m'appelle YouGo, VicTOUR Yougo. I am lost

CAN 5 Oh dear, does that make you Miserables?

VICT Of course, I need to get on track and win the race. Why do you think I wear these silly shoes that go clippy cloppy?

CAN 6 Your guess is as good as mine

CAN 7 And don't get me started on the lycra!

VICT I am streamlined for the race of course. Forget the French resistance, it's all about the wind resistance, the slip stream

CAN 8 I think you're in the wrong show?

VICT I told you I am lost. I am looking for the bicycle race. After all, I am VicTOUR de France

CAN 9 Napoleon?

VICT Ze bicycle race you silly nincompoopies. Have you seen a group of ridiculous looking MAMILS huffing and puffing on a 2 wheeled thingie with improbably tiny tyres?

CAN 10 Fortunately not. I'm not sure my eyes would cope

CAN 11 You best ask at the Cycle Shop, it's just up the road

VICT So you want me to follow a Cycle path? (*psychopath*) Do not think I am stupid, looks can be deceiving

CAN 12 Your outfit is deceiving no one! It leaves nothing to the imagination!

VICT I will leave this town and head for the mountains. I will not rest until I find my fellow riders. On y vas!

Exit Victour SR

CAN 1 Please ignore these ridiculous interruptions. We need to introduce ourselves – we are the Cancans

CAN 2 Although when you see us dancing, you may think we're the Can't Can'ts!

CAN 3/ 13 Ooh la la, here comes Mr Arrogant, I mean Monsieur Le Prince

CAN 4 Quick, let's get out of here, Allez!

Exit Class C SR

ACT ONE - SCENE IV
THE BEAST'S PALACE

Class C Enter SR

CAN 1/ 13 What is going on? One minute we're Palace Staff, and now we're just, objects

CAN 2 That's the problem these days, we're always being objectified

CAN 1 No, look at our tabards

CAN 3 Our what?

CAN 4 Tabard. It's a coarse historical garment worn as an outer dress

CAN 5 Ok clever clogs, I guess you think you're GRATER than the rest of us

CAN 4 I read the script, and it says we enter in new guise. What's this "new guys" thing?

CAN 6 Mon ami, it is simply a clever way to say, we 'ave changed

CAN 7 Look, we have become household objects. It's part of the spell

CAN 8 Ah, plus ça change, plus c'est la même chose

CAN 9 Except the point is, we have changed, look we are different

CAN 11 But I liked being a French Maid

CAN 10 A French made what? A citroën? A croissant?

CAN 12 A beret?

CAN 6/ 13 I am beret beret worried about our predicament

CAN 5 I know, let's sing a song. Somehow that makes everything seem better

SONG

C'EST MAGNIFIQUE

C

Exit Can Cans SR

Page 30

Prof and Beast exit SR

Belle begins to cry, enter Class C SL

C 1 There, there Belle, please don't cry

C 2 We're here to help

BELLE How can you help? I am doomed

C 3 I thought she said she would try to be brave!

C 12/ 13 Now, now, the poor girl is distressed. We must help her

C 1 Miss, allow us to introduce ourselves. We are here to serve

C 12 That is easy for you to say - you're a spoon

BELLE Hang on a minute, you're all household objects

C 11 I am Madame Forchette

C 10 And I am a feather duster

C 9 We are here to look after you chérie, please do not be alarmed

BELLE And you must be a bowl?

C 8 Can you not see how dishy I am? I am no bowl, I am a dish, a dish!

BELLE And do you all work here in the castle?

C 7 Worst luck, we are doomed to remain as objects here until...

CAN 6 ssshhhh, you cannot tell ‘er about the curse...

CAN 5 Come my dear let us show you your room, I am Miss Bucket
(pronounced bouquet)

BELLE Oh, you don’t look like a flower

CAN 5 No, I said Bucket *(again)*

CAN 4 Oh, someone kick the bucket, she is sounding like a stuck record

C 2 We are here to look after you, and if we can, we will try to make
your stay here a little more comfortable

BELLE That Beast said I must go to the dungeons

C 1 Pah, his bark is worse than his bite

C 12/ 13 We will take care of you, whatever you need

BELLE That's very kind of you. I thought I was a prisoner here

C 2 We would prefer you to think of yourself as our guest

SONG BE OUR GUEST C

END OF ACT ONE

Enter Les Can Cans SR

CAN 4 There is no disputing our French credentials

CAN 7 Listen to the way we speak

CAN 8 And roll our 'r's..

Everybody gyrates their hips

GERV Très amusant Baguettes! I must away to prepare for the *(sniff sniff)*
departure of Belle

Exit Gerv, Fifi and Orty SL

All Can Cans sniff sniff and cry

CAN This is too miserable, let's forget our troubles for a few minutes

DANCE ROUTINE RHYTHM OF THE NIGHT C

All exit SR