

CLASS B LINES

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ACT ONE - SCENE ii
VILLAGE SQUARE

Enter Les Baguettes SL

Enter Maire SR

MAIRE Bonjour mes amis, ça-va?

BAG 1 What's she on about?

BAG 2 We're supposed to be French

BAG 3 Surely no one is supposed to be French?

BAG 4 Let's find out

BAG 5 If you are English, raise your right (*nothing*). And if you are French, raise both 'ands (*they all raise both hands*)

BAG 6 Ah, look at this, it seems we are indeed French

MAIRE Enough of this silly banter. I am your Maire

BAG 7 A horse?

MAIRE Yes, I do have a little sore throat actually

BAG 8 You're the Mayor of our lovely village, Un Petit d'Un Petit

BAG 9 What does that mean?

MAIRE It means I am very important

BAG10 No, the un petit, d'un petit bit

BAG 11 A Little of a little, I think?

BAG 12 That makes no sense

MAIRE Of course, because this is Pantomime

Enter Jacques Cousteau in flippers etc SR

BAG 13 What are you doing here?

JC I am Jacques Cousteau, the famous underwater explorer

BAG 14/ 13 But we're not under water

JC Ah, that is a problem

MAIRE Not for us it isn't!

JC But I want a part in this Panto. I thought I could slip in, you know as a French Extra

BAG 1 The fromage to our Baguettes?

JC I do not think this script needs any more cheese to be honest

MAIRE Sorry Jacques, this is not your lucky day. Allez off our stage

JC Dommage. I wish you bon Pantomiming

Exit Jacques SR Enter Belle SL

BELLE Hello everyone

BAG 2 Ah, it's the Belle of the Ball

BAG 3 You mean the Belle of the Pantomime

BELLE Isn't it a lovely day?

BAG 4 Not really. But somehow you always manage to see the sunny side

BAG 5 Don't you know there's a cost of living crisis?

BAG 6 Railway strikes, doctor strikes...?

BAG 7 Lightning strikes?

BELLE Oh sillies, you mustn't let that sort of thing stop you from enjoying all the wonderful things in life

MAIRE That's right Belle, who cares for all those political things

BAG 8 Well you should, you're our Mayor!

MAIRE Listen to Belle, you know how clever she is. It's all those books she reads. I'll nip back to the Town Hall and shuffle bits of paper

Exit Maire

BAG 9 Ok Belle, please tell us how to adopt your happy outlook

BELLE I'm not sure I have all the answers, but all I know is you have to keep on smiling, and make the best of things. And a special tip of mine? Break in to song... that always works

BAG 10 Let's try!

SONG SMILE SMILE SMILE B

Enter Marceau SL

Knock on door, enter, motion to Belle, time to go and choose a book from a shelf, read, smile, relax (telling Belle to get along to bookshop)

Class B interpret and shout out guesses

BELLE So, it would seem now's a good time for me to visit my favourite shop

BAG 11 Primark?

BELLE No silly, the Book shop. You know how I love reading

BAG 12 That's why it's called the Belle Bookshop!

BELLE How perfect! Bye bye, see you all later

Belle exits SR Enter Madame Coco SL

COCO Ooh la la, 'Allo 'Allo

BAG 13 It's Madame Coco – the fragrant Grande Dame of Un Petit D'un Petit.

COCO Yes, 'tis I, my little escargots

BAG 13 She called us snails!

COCO It is simply a term of endearment. I am 'ere to 'elp you all Chanel your best style. You too can become a fashion icon. Now where is that enigmatic little professor. You know, he really floats my boat

Enter Jacques

JC How about a submarine?

BAG 14/ 1 Not now Jacques Cousteau.

BAG 1 / 2 Come on, we'll take you back to port - let's exit Stage Left!

Exit B, SL Enter Gaston and LeFou SR

GAS It is I, Gaston Le Magnifique, so called because I am!

ACT ONE - SCENE V
VILLAGE SQUARE

Enter Marcel Marceau SL

Walking, getting lost, knocks on castle door, is greeted by a scary horrible beast, terrified, runs away.... (SR)

Enter Les Baguettes, Belle and Coco SL

BAG 3 Do you miss your father Belle?

BELLE Yes, of course, but thankfully, I can never be lonely when I have so many books to read

BAG 4 Do you think he will be able to sell his new invention.

BELLE I hope so

BAG 5 What is it called?

BELLE A can opener I think

BAG 6 What's a can?

BELLE I don't know, but one day he will invent that too

COCO I should Coco, and then we shall all do the can can

BAG 7 That is probably the worst cue for a dance, ever!

BAG 8 Have you seen us dance, it's more like a can't can't!

BAG 9 Allez Baguettes, let's give it a go

SONG SECOND HAND ROSE B

Exit Baguettes SL

Enter Les Baguettes SR

DANCE ROUTINE VOULEZ VOUS B

Enter Maire SL

MAIRE That was Splendid Baguettes, although a bit modern for Panto, don't you think?

BAG We've got to move with the times

MAIRE Shame you couldn't move in time with the music!

BAG 2 Don't be mean, we worked hard on that routine

Enter Emily SL

EMILY You shouldn't have to work hard at anything. When you're skilled things should just come naturally

MAIRE Try telling that to the choreographer!

EMILY It was a French song, right?

BAG 3 Yes, by Swedish people

EMILY So, it's sort of like Ikea then?

MAIRE Actually, a pantomime is easier to put together than those flatpacks!

BAG 4 This is such an international show

EMILY I'm Emily, Emily in Paris

MAIRE We know! But we're in Henley, remember?

BAG 5 I'd quite like to go to Paris

BAG 6 Eurostar?

BAG 5 I 'ope to be some day!

EMILY You must come and visit. I'll take you on a tour of all the best sites

BAG 6 The Eiffel Tower, Montmartre...

MAIRE Or maybe a dip in the river?

EMILY I may be crazy, but I am not in Seine!

BAG 7 How about Notre Dame?

Enter Quasimodo SR

QUASI The Bells, the Bells

BAG 8 There's only one Belle in this show

QUASI So there is only a Ding and no Dong?

BAG 9 But who are you now?

QUASI I am Quasimodo, the Hunchback of Notre Dame

Enter Madame Coco SR

COCO And 'ere I am. Votre Dame, Madame Coco. Now, Quasi it is time for you to, 'ow do we say... shove off!

All ahhh, Exit Quasi SR

Enter Inspector Clueless SL

INSP A good detective will always follow a hunch. And that person just led me here

COCO My dear Inspector, that was simply an Extra looking for a role

BAG 10 And here we are, the baguettes!

COCO Not that kind of roll. Although, you live but once, so you might as well be amusing

BAG 11 Dame Coco, sometimes I am overcome by your, your

COCO Elegance?

BAG 12 No, your perfume!

COCO A woman who doesn't wear perfume has no future

INSP I 'ave just been to see a man about a dog

BAG 13 Oh really, what was the problem?

INSP He was a very angry doggie

BAG 14 Was he a cross breed?

BAG 15 Ha, that joke deserves a round of a-paws!

COCO You are all barking up the wrong tree. I need you, Inspector to help me with the whereabouts of Belle and my dear Professor, I miss 'im so much

INSP Yes, I cunningly followed 'im into the forest

COCO And then?

INSP I do not know. It was the interval and there was a long queue for the ice cream

COCO But what are we going to do about my dearest Auguste? Is he lost forever?

Enter Professor SL

PROFI am 'ere Madame Coco. I have return-ed

INSP You see, I 'ave found him !

COCO Oh joy. Baguettes! Go and tell everyone our dear Auguste is back

Exit Baguettes SR

ACT TWO - SCENE iv
VILLAGE SQUARE

Enter Baguettes SR

SONG **I'VE NEVER MET A ROSE** **B**

BAG 13 Things don't look good, do they?

BAG 12 I think the set looks fantastic actually

BAG 11 No, she means we're all worried about Belle

BAG 10 Of course we are, she's our leading lady

BAG 9 Oh woe, woe, where is our Belle?

BAG 8 On your handlebars, boom boom!

Enter Maire and Emily SR, Belle rushes on SL

BELLE Here I am!

MAIRE Sound as a

ALL **Bell!**

BAG 7 Thank goodness you're back, now we can get back to the dressing room

Exit Baguettes SR

EMILY But where have you been?