#### ACT ONE, SCENE I – VILLAGE SQUARE

#### **SONG - HEY LOOK ME OVER**

Class B and C (exit Class B SR after song)

V1 There's nothing like a good opening number to raise the spirits V2 And heaven knows, our spirits are definitely in need of raising V3 Raisins? What's that got to do with Pantomime? V4We're trying to be CURRENT. There is doom and gloom all around, so what could be better than an opening number filled with joy? V5 A piggy bank full of money maybe? V6 Or a lifetime supply of chocolate V7 Nothing can compare to being a Villager here in Panto-land, where the sun is always shining V8I presume that's a metaphor? V9 I don't know what Meta is for? I can't get to grips with all this AI stuff V10 My AI system has just got a new pet V11 That's because it needed someone to fetch its data V12 I would say that's funny, but first I need to check with someone (talks to wristwatch). Sorry, 404, humour not found V13 Oh-oh, here comes the Squire, look busy V14 I expect he's going to check up on how we're progressing with the marketing programme for our Town

#### Enter Squire SL

SQUIRE Good day Villagers. How are we progressing with the marketing for our town?

V14 Told you

V15 We, and by that I mean, we, us, Villagers, We are, um... progressing

SQUIRE Excellent. You know, we really need to put this town of ours on the map

V1 Yes, WE do. But we are mere Villagers. We need your help. No one really

listens to us

SQUIRE And do you think they listen to me? Tosh. No. Nobody gives a skibidy. I'm trying to be down with the kids, no cap, but this marketing lark is tricky. In an age where everyone is shopping on line, how can we keep our high street alive? That, dear villagers, is the question

V2 I'm not sure Shakespeare would agree with you

V3 We've been working on a cool slogan to promote Panto-land

V4 It's pants

V5 No, it's not. I think it's rather catchy

SQUIRE Go on then, low key lay it on me

V6 Are you ready for it: Should've gone to Pantoland

V7 My favourite is: Pantoland – because you're worth it

SQUIRE Yes, yes, all tbc. Not sure we've quite hit the nail on the head, but it's a start

V8 Oh no it isn't. Lol. How about "Pantoland, where all your worries are behind

you"

#### Enter Alexa and Siri SL

ALL V It's behind you!

SQUIRE Ah, Alexa, Siri – there you are

A and S Here we are

V9 If there you are is where you are, here is where we shouldn't be. Let's process our exit *Exit Villagers SR* 

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JACK Come on, it's a beautiful day, let's sing to cheer ourselves up

Enter Villag	gers SR, Class C I say, what a lovely heifer
C11	Don't be rude about the Principal Boy!
C12	No, a heifer is a young, female bovine. She means the cow
JACK	You're right, she is a lovely bovine. Would any of you want to buy my cow Pat?
C13	He's selling a cowpat!
C14	Just the one? That won't go very far in the garden
C15	Too right, we need a lot more than that
JACK	Anyone interested?
C1	Where is your cowpat?
JACK	Right here
C2	Oh I get it, you sell them to order
C3	Nice and fresh, how much do you hope to get?
JACK	I hope somewhere in the region ofer, 10 duckets
C4	10 buckets! That's more than sufficient
C5	She must have had prunes for breakfast

JACK	I said DUCKETS, not buckets
C6	Oh, that's far too rich for us
C7	Rather like the cow, we only wanted to spend a penny
JACK	Look, I want 10 duckets for my cow, who is called Pat
C8	She looks like a wonderful cow, and I'm sure gives the best milk
C9	Not to mention she's a walking fertiliser factory!
C10	Oh, so that's what you thought of her dance routine
C11	Sorry Jack, your cow
ALL	who is called Pat
C11	is not what we need right now
C12	We only came on here to sing. This is our moment!
C13	I hope you find a buyer before they slap some new tax on bovines
C14	Perhaps you should try that old crone over there?
C15	But not until we've done our number. And trust us, ours is better than a cowpat

Exit Villagers SR, Enter Old Crone SL (Fairy Liquid in disguise)

HIT THE ROAD JACK

SONG

 $\mathbf{C}$ 

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## ACT TWO, SCENE II – VILLAGE SQUARE

### Enter Class C SL

SONG	SUNSHINE LOLLIPOPS AND RAINBOWS	C	
C1	Ah, a good old tune, it refreshes the parts other songs cannot reach		
C2	Hey, maybe we could use <b>that</b> as our marketing tag line?		
C3	Great idea, just do it!		
C4	Surely you mean, just BOO it?!		
C5	Hey, we're the good guys, don't confuse us with those grimlins		
C6 Exactly, <b>we</b> are never knowingly undersold. We are Class C, the Villagers that bind this show together			
C7	I'm lovin' it! But will the Squire approve?		
Enter Squire, Alexa and Siri SR			
SQUIRE duties" – m	My approval rating is quite high. I score a 4.6 on Trustpilot for "Squir ajor aura points	e'ly	
ALEXA	Only because you pay people to say so		
SIRI	Here's something I found on the web		
C8	Go on then, what is it?		
All pause			
C9	Tell us, what did you find on the web?		

SQUIRE bother	Ignore her. She's always saying that and then nothing. I don't know why I	
SIRI	Sorry, I didn't quite catch that	
C10	Should've gone to specsavers, or the ear equivalent	
C11	'ere 'ere! Squire, I hear we need to be on the lookout for a baddie?	
C12	Is it true? Is there danger lurking? Can it be possible after our jolly number?	
SQUIRE Be so for real. An old crone told me that we need to beware of the evil giant's Man Friday heading our way		
C13	But what about the other days? We're here till Sunday you know	
ALEXA	You should take each day as it comes	
SIRI	Some may call that procrastination	
C14	That definitely computes. I think we better get sendy	
PEONY C1	5 Aka, let's get outta here!	

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TROT Jack, we're coming for you...

## They all bundle off SL. Enter Class C SR

DANCE	HAPPY C
C15	Well then, let's do it!
C14	Ouch, don't bring us down, we're here to spread joy
C13	A bit like a modern highstreet now everyone shops on the internet
C12	After all, what would a village be like without villagers?
C11	What she said. If she means what I think she means
C10	I think we should stay on terra firma
C9	Maybe it should. It would make a change from our usual look
C8	Exactly, our costume doesn't have a cape, does it?
C7	Don't be daft, we're Villagers. Not heroes
C6	Shall we climb up there too?
C5	Hey, don't spoil it for our audience
C4	No, it's written in the script. The author says, they needed some "giant" time
C3	Their fate is written in the stars
C2	They must be mad
C1	Did you hear that? They're heading up the beanstalk

Blackout, exit SL